

# Vidya Vahini - Chapter-1 Quiz

1. What is the nature of the supreme principle (vidya)?
  - a) Temporary and finite
  - b) Eternal and omnipresent
  - c) Limited and measurable
  - d) Physical and tangible
2. How is knowledge of the supreme principle described?
  - a) Scientific knowledge
  - b) Spiritual knowledge, wisdom, awareness
  - c) Theoretical knowledge
  - d) Materialistic knowledge
3. What have many seers visualized through unique awareness?
  - a) Scientific theories
  - b) Beauty of the cosmos
  - c) Financial success
  - d) Political power
4. What is the core of Vedic literature?
  - a) Visual arts
  - b) Sound and harmony
  - c) Mathematical calculations
  - d) Written scriptures
5. What are the four Vedas?
  - a) Rig-veda, Sama-veda, Atharvana-veda, Yajur-veda
  - b) Physics, Chemistry, Biology, Mathematics
  - c) Upanishads, Brahmanas, Aranyakas, Mantras
  - d) Earth, Water, Fire, Air
6. What forms the foundation of Indian philosophical thought?
  - a) Modern science
  - b) Upanishads, Brahma Sutra, Bhagavad Gita
  - c) Western philosophy
  - d) Political theories
7. What are the material and non-material worlds considered to be?
  - a) Separate and unrelated
  - b) Expressions of the same consciousness
  - c) Completely identical
  - d) Independent of each other
8. What does spiritual education teach about the cosmos?
  - a) It is random and chaotic
  - b) It is a manifestation of the Lord's play
  - c) It is scientifically explainable
  - d) It is purely physical

9. What does true spiritual knowledge (vidya) emphasize?
- a) Accumulating wealth
  - b) Performing duties without attachment
  - c) Gaining power
  - d) Pursuing fame
10. How do mystics and sages attain higher unity and immortality?
- a) Through financial success
  - b) Through spiritual knowledge
  - c) By gaining political power
  - d) By accumulating material possessions

**Key:**

- 1. b) Eternal and omnipresent
- 2. b) Spiritual knowledge, wisdom, awareness
- 3. b) Beauty of the cosmos
- 4. b) Sound and harmony
- 5. a) Rig-veda, Sama-veda, Atharvana-veda, Yajur-veda
- 6. b) Upanishads, Brahma Sutra, Bhagavad Gita
- 7. b) Expressions of the same consciousness
- 8. b) It is a manifestation of the Lord's play
- 9. b) Performing duties without attachment
- 10. b) Through spiritual knowledge